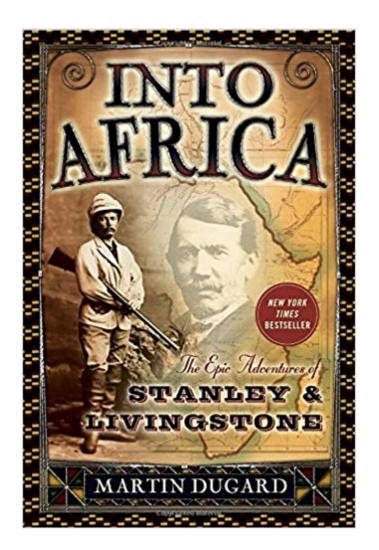
The book was found

Into Africa: The Epic Adventures Of Stanley And Livingstone





Synopsis

With the utterance of a single lineâ "â œDoctor Livingstone, I presume?â •â "a remote meeting in the heart of Africa was transformed into one of the most famous encounters in exploration history. But the true story behind Dr. David Livingstone and journalist Henry Morton Stanley is one that has escaped telling. Into Africa is an extraordinarily researched account of a thrilling adventureâ "defined by alarming foolishness, intense courage, and raw human achievement. In the mid-1860s, exploration had reached a plateau. The seas and continents had been mapped, the globe circumnavigated. Yet one vexing puzzle remained unsolved: what was the source of the mighty Nile river? Aiming to settle the mystery once and for all, Great Britain called upon its legendary explorer, Dr. David Livingstone, who had spent years in Africa as a missionary. In March 1866, Livingstone steered a massive expedition into the heart of Africa. In his path lay nearly impenetrable, uncharted terrain, hostile cannibals, and deadly predators. Within weeks, the explorer had vanished without a trace. Years passed with no word. While debate raged in England over whether Livingstone could be foundâ "or rescuedâ "from a place as daunting as Africa, James Gordon Bennett, Jr., the brash American newspaper tycoon, hatched a plan to capitalize on the worldâ [™]s fascination with the missing legend. He would send a young journalist, Henry Morton Stanley, into Africa to search for Livingstone. A drifter with great ambition, but little success to show for it, Stanley undertook his assignment with gusto, filing reports that would one day captivate readers and dominate the front page of the New York Herald. Tracing the amazing journeys of Livingstone and Stanley in alternating chapters, author Martin Dugard captures with breathtaking immediacy the perils and challenges these men faced. Woven into the narrative, Dugard tells an equally compelling story of the remarkable transformation that occurred over the course of nine years, as Stanley rose in power and prominence and Livingstone found himself alone and in mortal danger. The first book to draw on modern research and to explore the combination of adventure, politics, and larger-than-life personalities involved. Into Africa is a riveting read.

Book Information

Paperback: 368 pages Publisher: Broadway Books; Reprint edition edition (April 13, 2004) Language: English ISBN-10: 0767910745 ISBN-13: 978-0767910743 Product Dimensions: 5.5 x 0.8 x 8.2 inches Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews (492 customer reviews) Best Sellers Rank: #40,125 in Books (See Top 100 in Books) #44 in Books > Biographies & Memoirs > Historical > Africa #60 in Books > History > World > Expeditions & Discoveries #85 in Books > Biographies & Memoirs > Historical > Europe > Great Britain

Customer Reviews

Here's what I knew (or thought I knew) before I read this book: David Livingstone was a missionary who, after many years of trying, converted almost no Africans to Christianity. He got sidetracked into trying his luck at exploration....and didn't have much luck. He mainly wandered around, not accomplishing much. Henry Morton Stanley went looking for Livingstone as a newspaper "publicity stunt." He had a lot of money behind him and found Livingstone without too much trouble. Later on in life he went back to Africa and debased himself by working for the notorious King Leopold of Belgium, helping to set up the infamous slave-labor colony in the Congo. He was, even before he went to the Congo, a cruel racist. Although maybe I shouldn't admit to my ignorance, that's pretty much what I "knew." Some of the above turned out to be true, some of it didn't, as I discovered after reading this book. It is true Livingstone didn't have much luck with conversions, even though he spent a good portion of the last 30 years of his life in Africa. He was, however, a better explorer than I realized. He was the first white man to walk across Africa, doing so from east to west. From 1841-1851 he explored the deserts, rivers and lakes of Southern Africa. From 1858-1863 he explored the Zambezi river and the area to the north of the river. It is true that he didn't accomplish 2 of the main goals he had set for himself. He hoped, by his explorations, to open up the African interior to economic development which would eliminate the slave trade. This didn't happen during his lifetime. He even compromised his principles and accepted food and hospitality from Arab slave traders as his second goal became his primary goal, and even an obsession- to find the source of the Nile.

"Doctor Livingstone, I presume?" The formal question, ringing of Victorian propriety, is well known, and when it first became news after it was uttered in 1871, it was a sensation. It represented the climax of global exploration; never again would the world concentrate so on the efforts of men tramping through the unknown. The story of the search for the source of the Nile has been told many times. The current retelling, _Into Africa: The Epic Adventures of Stanley & Livingstone_ (Doubleday) by Martin Dugard, tells the story of two vastly different explorers and the unimaginable hardships they went through on their travels through what was known as "the dark continent." Dugard weaves the stories of the explorers, and those who went before them, their backers, the nationalistic goals of the time, and of course the dangers of the trail, to recount the tale in full. It is still a grandly exciting story.David Livingstone originally went to Africa as a 27-year-old missionary; Dugard points out that this was before missionary work became tainted with imperialism. He was going to save souls, but he got bored, and he was disgusted by the boredom of his converts during public worship. He requested permission to "go forward into the dark interior," and when it was granted, he looked forward to the prospect with "inexpressible delight." In 1886, he set out to find the source of the Nile. He entered the continent, and was lost to the outside world for five years. Speculation about his condition, and rumors about his death, were widespread. The _New York Herald_, sensing a scoop, sent roving reporter Henry Stanley to find him.

Download to continue reading...

Into Africa: The Epic Adventures of Stanley and Livingstone David Livingstone: Africa's Trailblazer (Christian Heroes: Then & Now) Stanley the Mailman (Stanley (Hardcover)) Flat Stanley's Worldwide Adventures #7: The Flying Chinese Wonders Flat Stanley's Worldwide Adventures #3: The Japanese Ninja Surprise Global Supply Chains: Evaluating Regions on an EPIC Framework -Economy, Politics, Infrastructure, and Competence: "EPIC" Structure - Economy, Politics, Infrastructure, and Competence Star Wars Legends Epic Collection: The Old Republic Volume 1 (Epic Collection: Star Wars Legends) Star Wars Epic Collection: Rise of the Sith Vol. 1 (Epic Collection: Star Wars) Star Wars Legends Epic Collection: The New Republic Volume 1 (Epic Collection: Star Wars) Shi'i Cosmopolitanisms in Africa: Lebanese Migration and Religious Conversion in Senegal (Public Cultures of the Middle East and North Africa) Staving Healthy in Asia, Africa, and Latin America (Moon Handbooks Staying Healthy in Asia, Africa & Latin America) Tourism in Africa: Harnessing Tourism for Growth and Improved Livelihoods (Africa Development Forum) Heartprints of Africa: A Family's Story of Faith, Love, Adventure, and Turmoil (East Africa) Series Book 1) South Africa (Eoa) (Exploration of Africa; The Emerging Nations) Africa's Top Wildlife Countries: Botswana, Kenya, Namibia, Rwanda, South Africa, Tanzania, Uganda, Zambia & Zimbabwe South Africa Lesotho & Swaziland (Lonely Planet South Africa, Lesotho & Swaziland) Southern Africa: South Africa, Botswana, Lesotho, Namibia, Swaziland, Zambia, Zimbabwe (Thornton Cox Guides) Africa as I have known it;: Nyasaland-East Africa-Liberia-Senegal Africa Unchained: The Blueprint for Africa's Future Antique and Collectible Stanley Tools: Guide to Identity and Value

<u>Dmca</u>